



# The 12th European Fluid Mechanics Conference

## Opening

Monday, September 10, 2018

We are delighted to welcome you in the Konzerthaus for the Opening of the 12th European Fluid Mechanics Conference. The Konzerthaus is an emblematic place of the rich music scene of Vienna. We invite you to a journey through time, accompanied by Viennese composers.

### The TU Orchestra

Where the road will lead our orchestra is a question our founder Gisela Kemmerling could not foresee when she made her long kept dream come true. She organized the first rehearsal in 1984 and was overwhelmed to have a full symphonic orchestra in front of her – only the second bassoon was missing. As back then, the orchestra consists of students, professors and (other) amateur musicians who share their love for music.

In recent years, the TU Orchestra has been invited to be part of Austrian festivals like the Salzkammergut Festwochen Gmunden or the Via Julia Augusta in Kötschach, and it gave concerts at the Haydn Hall Eisenstadt, at Laxenburg Castle and at several Viennese events.

### *First intermezzo*

**Wolfgang Amadeus Mozart**, 1756 – 1791

Piano Concerto No. 21 in C major KV467 (1785)

II. Andante

III. Allegro vivace assai

Soloist: Doris Kitzmantel

**Opening** Hendrik Kuhlmann, Chairman EFMC12

**Welcome** Sabine Seidler, Rector TU Wien  
Detlef Gerhard, Dean Fac. Mech. Indust. Eng.

### *Second intermezzo*

**Johann Strauss**, the Son, 1825 – 1899

Frühlingsstimmen Op. 410 (1882)

Voices of Spring

Conductor: Jera Petriček Hrastnik

**Address by the EUROMECH President**

GertJan van Heijst

**EUROMECH Fellowship Awards**

Jean-Marc Chomaz, Leo Maas, Laurette Tuckerman

**EUROMECH Prize Lecture**

Javier Jimenéz

### *Last intermezzo*

**Ernst Krenek**, 1900 – 1991

Reisebuch aus den österreichischen Alpen Op. 62 (1929)

Travel book of the Austrian Alps

Motiv – Motive

Wetter – Weather

Unser Wein – Our Wine

Ausblick nach Süden – View to the South

Arrangement: Ingo Ingensand

Soloist: .....

### *Break*

**Invited Lecture**

Miguel Onorato

## Jera Petriček Hrastnik



Jera Petriček Hrastnik began her musical education by playing flute, violin and percussion. Later on she studied piano and singing. She obtained her Master in French and Russian (Languages and Literatures) in 2010, as well as a Bachelor in Orchestral Conducting in 2012, both at the University of Ljubljana. Since 2014 she has been stu-

dying Orchestral and Choral Conducting at the University of Music and Performing Arts Vienna with Simeon Pironkoff and Thomas Lang. She took part in several masterclasses with Sian Edwards, Head of Conducting at the Royal Academy of Music in London, as well as in courses with Marc Albrecht, Alexander Polyanichko, Alexander Polishchuk and Giancarlo Andretta. In 2017 she founded the Slovenian Chamber Orchestra Vienna, a group uniting established professionals of Slovenian origin, now members of the Vienna Philharmonic and Symphonic Orchestras, passing their experience to Slovenian students in Vienna. They regularly perform works by contemporary Slovenian composers. In autumn 2018 she conducts the Slovenian Philharmonic, the opening concert of the SloWind contemporary music festival and works as Assistant to the Chorus Director of the Vienna State Opera.

## Doris Kitzmantel



The young Austrian concert pianist Doris Kitzmantel studied piano with Till A. Körber in Linz, at RNCM in Manchester, at the Music University Vienna and with the Trio Wanderer in Paris. She has appeared as a soloist with many orchestras and was invited by the International Youth Orchestra BISOYOC to perform Liszt's Piano Con-

certo No. 2 in the famous Haydnsaal at Esterházy Palace. Doris has participated in numerous master classes with many eminent musicians including György Kurtág, Bruno Canino, Ferenc Rados, Norma Fisher and Elisabeth Leonskaja. She is the recipient of several prizes in both national and international competitions. Doris took the first prize as a soloist in the International Carl Filtsch Competition in Sibiu, won the Yamaha Scholarship Austria and was awarded the Peter Donohoe Prize for her playing. She became a laureate of Yehudi Menuhin's Live Music Now Foundation. She is the winner of the START Scholarship 2014/15 awarded by the Austrian Federal Chancellery. With her piano trio Trikolon she won several first prizes in international competitions. As one of the most talented young artists she was selected for the "Ö1 Talentebörse" (Austrian Radio Cultural Award Program) which led to CD productions and broadcastings on the national radio stations of Austria and Iceland. Doris has performed with her quartet i flautisti at many renowned festivals in the United Kingdom, the Czech Republic, Germany, Switzerland and Austria. The performances have been broadcast live on BBC Radio. She is giving recitals as a soloist as well as a chamber musician. Doris is performing within the New Austrian Sound of Music program supported by the Austrian Federal Ministry for Europe, Integration and Foreign Affairs, which promotes the most talented young people in Austria. Doris Kitzmantel performed all over Europe and has given concerts and workshops in Teheran, South-Africa and Taiwan.